

CELEBRATION

It will be held on Saturday 07.11 at 11.30 am. Each awarded viola will be performed during the concert of November 8th at 2.30 pm. Also a possibility to participate at the record of the CD "Les Inédits".

PRIZES

Each member of the jury (viola makers, viola players, musicians, key figures) will choose five violas. These violas will be displayed at the exhibit and performed during the final stage. The audience will also vote.

The maker of these violas will receive at least a certificate. Each member of the jury will also choose his favourite and will give him a Prize of his own name. "Prix luthier", "Prix musicien", "Prix du Public", "Prix alto en ligne" of the First International Competition of Viola maker will be awarded. As there are no marks the subjectivity is not denied but the quality of the jury will not be questionable thanks to their CVs.

REGISTRATION FEES

Euros 50 (fifty) for each candidate. This amount must be paid no later than October 30th midnight through credit transfer or check.

Association Franco-Européenne de l'Alto.
IBAN : FR76 30003 03230 00050295333 22
BIC-ADRESSE SWIFT : SOGEFRPP

Viola makers who booked a stand during this festival do not have to pay any registration fees for this competition.

NOTES.....

Viola's 2009

6, 7 & 8 novembre 2009

au C.R.R. de Paris

Violinmakers' Competition Rules and Inscription

informations: www.alto-en-ligne.net



Inscription

send to :

Association franco-européenne de l'alto
112 rue de Turenne, 75003 Paris

Name

First name.....

Adresse

Zip code

City

Country.....

Language.....

Email

Paiement by Cheque

Cheque to "l'Association
Association Franco-européenne de l'alto
112 rue de Turenne, 75003 Paris"

Paiement by transfer A F E ALTO.ORG
Bank : 30003
Agence: 03230
Conto Nummer: 00050295333 Clé : 22

International Identification:
IBAN : FR76 30003 03230 00050295333 22
BIC-ADRESSE SWIFT : SOGEFRPP

INTERNATIONAL VIOLINMAKERS' COMPETITION
VIOLA'S 2009

AIM

The aim of this Competition is to award several interesting violas according to their manufacturings, tones and sounds.

JURY

One President, four musicians, three instrument makers, one key figure. In the event of a tie in the voting, the President has a casting vote. Decisions are irrevocable.

CONDITIONS

For this first edition, these Competition will be open to the manufacturing of modern viola (no baroque). Candidates are free concerning the choice of strings, sizes of the instruments, models, finishes, copies of former instruments... Each candidate can only deposit one instrument.

EXHIBIT OF AWARDED VIOLAS

All the violas will be exhibited from Friday morning. Awarded violas will be distinct.

MUSICAL INSTRUMENTS RECEIPTS AND SENDING BACK

Violas must be send between October 1st to October 30th no later than midnight at the following address :

**BAROCO,
Concours Viola's 2009,
60 rue de Rome
75008 Paris FRANCE**

As the aim of this Competition is to exhibit violas in order to be seen and played, viola makers will leave those instruments until Sunday evening, after the exhibit.

Forwarding charges are at viola makers' expense. If not, violas will be stocked during one year (maximum) at the address above. After these twelve months the manager of this shop can offer these violas to associations.

INSURANCE

Each candidate must insure his own viola for the time of the competition. On receiving these violas, they will be stocked into a secured room until the exhibit whose entrance and exit will also be watched over.

ANONYMITY

Violas must be signed but this signature (handwritten, sticker, marks) must be hidden. Violas will appear in the Stages in an order fixed by drawing lots. The sequence of appearance in all Stages will be the same as in the First Stage. Numbers of appearance and names of makers will be kept secret until the end of the vote.

SCHEDULE

The Competition will be divided into three Stages:

- a. Stage I : Preselection
- b. Stage II : Each member of the jury will choose five violas according to different criteria : wood and sound qualities. All these violas will receive a certificate of merit.
- c. Exhibit : Violas will be displayed on Friday morning for the audience.
- d. Final Stage : On Friday afternoon violas will be performed by professional viola players, non-members of the jury, during the final stage. The sequence of appearance in all Stages will be the same as in the First Stage. The audience will elect his favourite. Members of the jury will vote separately.